

MARVEL
COMICS



© 1993 MARVEL ENT. GROUP INC.

\$1.25 US
\$1.60 CAN
11
OCT
UK 95p

APPROVED
BY THE
COMICS
CODE
AA
AUTHORITY

WHAT'S THE
MATTER--

DON'T YOU
RECOGNIZE
YOUR OWN
BROTHER?

GRANT
MEEHAN

DIRECT EDITION



7 59606 01160 5 >

The SIGMA EFFECT



STORY:
PAT MILLS
& TONY
SKINNER

PENCILS AND
TITLE DESIGN:
GRANT
MIEHM

INKS:
BUD
LA
ROSA

LETTERS:
PHIL FELIX
COLORS:
GINA GOING

EDITOR:
JOEY
CAVALIERI

EDITOR
IN CHIEF:
TOM
DEFALCO

RAVAGE 2099
CREATED BY
STAN LEE AND
PAUL RYAN

RAVAGE 2099™ Vol. 1, No. 11, October, 1993. (ISSN # 1067-6553) Published by MARVEL COMICS. Terry Stewart, President; Stan Lee, Publisher; Michael Hobson, Group Vice President, Publishing; OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, NY 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. Published monthly. Copyright © 1993 Marvel Entertainment Group, Inc. All rights reserved. Price \$1.25 per copy in the U.S. and \$1.60 in Canada. Subscription rate for 12 issues: \$15.00 U.S.; \$27.00 foreign; and Canadian subscribers must add \$8.00 for postage and GST. GST #R12702282. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. RAVAGE 2099 (including all prominent characters featured in this issue and the distinctive likenesses thereof) is a trademark of MARVEL ENTERTAINMENT GROUP, INC. POSTMASTER: SEND ADDRESS CHANGES TO RAVAGE 2099, c/o MARVEL COMICS, 9TH FLOOR, 387 PARK AVENUE SOUTH, NEW YORK, NY 10016. PRINTED IN U.S.A.





IT'S SO FAST... IT
INTERCEPTS MY
EVERY MOVE,



BUT I'M NOT POOR JOHN-CLAUDE-- MY WOUNDS HEAL ALMOST INSTANTLY.

YOU
AIN'T THE
ONLY
MONSTER
IN THIS
ROOM!

I'LL
MATCH YOU
CLAW FOR
CLAW!

OH, SHOCK!
IT'S NOT
HAVING ANY
EFFECT!





BUT I'M NOT USED TO THIS
NEW BEAST BODY OF MINE
-- SO I CAN'T WORK OUT
WHAT IT IS...



THIS IS TOO WEIRD...
THERE'S SOMETHING
TOTALLY WRONG
ABOUT THIS
CREATURE...



YET ITS MOVEMENTS
ARE TOTALLY
FAMILIAR TO ME...



IT'S AS THOUGH IT'S
A SPECIAL EFFECTS
MONSTER IN A MOVIE
... AND, IN SOME
STRANGE WAY, I'M
THE DIRECTOR.



I CAN SMELL ITS
FETID BREATH... FEEL
ITS HOT SLAVER...
ITS SHARP TEETH
ARE ABOUT TO
RIP MY THROAT...



BUT I FEEL ALL THE AGGRESSION
DRAINING FROM ME... LIKE A DOG
THAT BARES ITS THROAT WHEN
IT SURRENDERS...

IT DOESN'T
MAKE SENSE...
BUT EVERY
INSTINCT TELLS
ME I MUST
STOP FIGHTING
...TRUST IN THE
BEAST WITH-
IN ME...



THE BEAST IS A SURVIVOR... IT'S
EVOLVED OVER MILLIONS OF YEARS
UP TO THE PRESENT--UNLIKE
MODERN MAN WHO'S ABOUT TO
BECOME EXTINCT.



IT'S
VANISHED!



BUT SOMETHING'S
HERE... I DON'T
HALLUCINATE ON
MY OWN.



WELL,
WELL...WHAT
HAVE WE
HERE?



NO, PAUL-
PHILIP--NO!
DON'T HURT
ME!

CUTE
TRICK...
TURN-
ING
INTO
TIANA...

GOTCHA!

WHAT
DO YOU
MEAN...?
OF COURSE
I'M TIANA...
PLEASE...
I'LL DO
ANY-
THING...

NOW I
UNDERSTAND...
THIS THING WORKS
ON MY BRAIN...
I'VE BEEN
FIGHTING MY-
SELF.

WELL,
THIS KILLER
CHIP'S TRICKS
MIGHT HAVE
WORKED
WITH PAUL-
PHILIP...

BZZT!

...BUT IT
DOESN'T HAVE
A CHANCE
AGAINST
RAVAGE!

WHOMP!

IT WAS SO CONVINCING...
WHEN I BELIEVED I WAS
CUT, WOUNDS ACTUALLY
APPEARED...

WHEN I THOUGHT IT
WAS SLAMMING ME
AROUND THE ROOM,
I MUST HAVE BEEN
LEAPING...

THAT'S HOW
IT KILLED
POOR JOHN-
CLAUDE.

THAT WAS
NO WAY
TO DIE,
BROTHER.

THAT'S HOW IT KILLS...
SOME KIND OF
STIGMATA EFFECT.

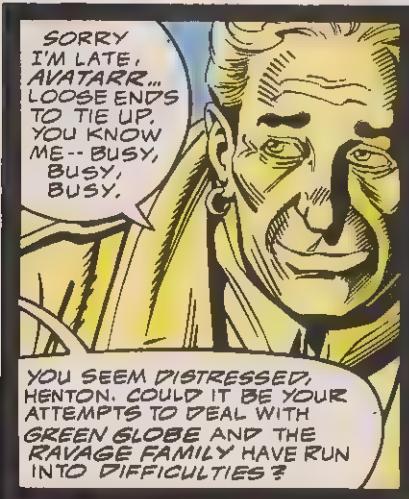
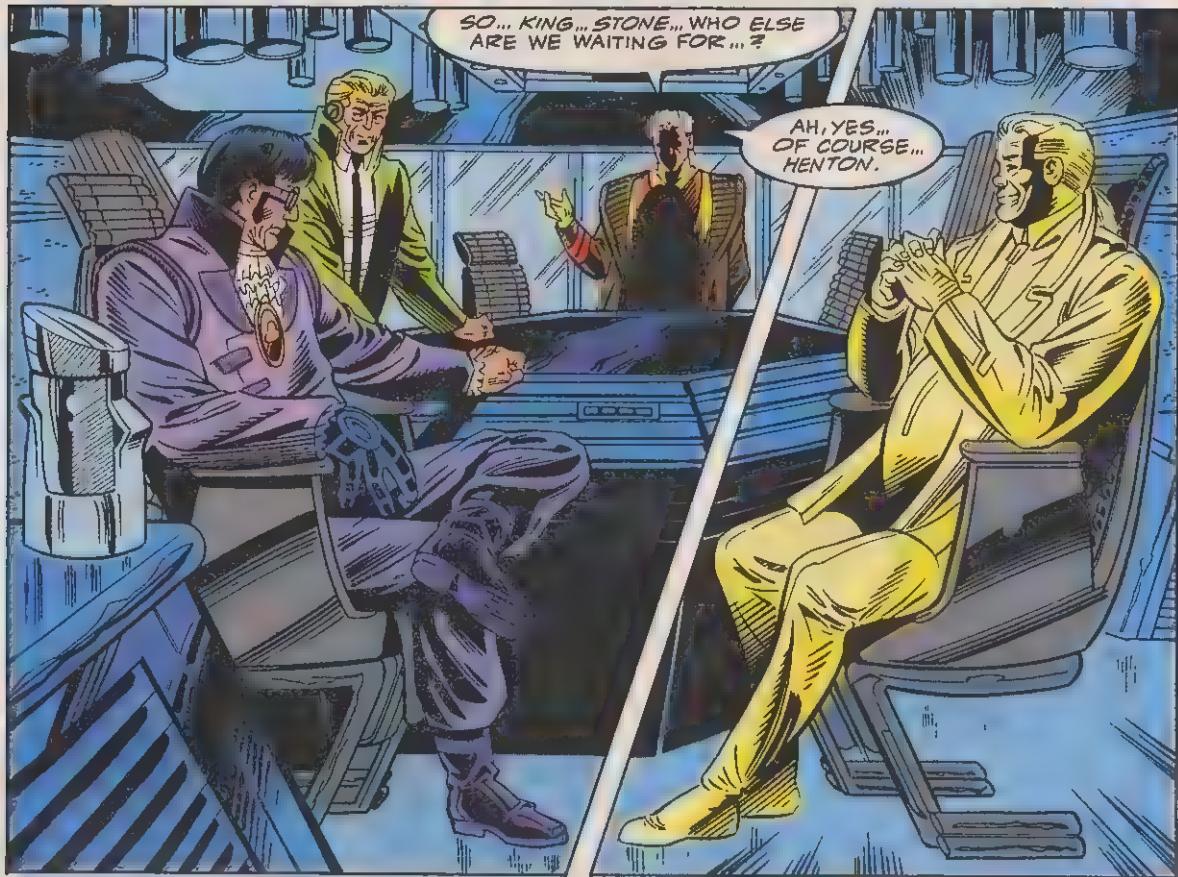
I SWEAR I'LL
FIND WHO DID
THIS TO YOU.

IS JOHN-CLAUDE
IN, STEPHANS? MY
FATHER AND I WISH
TO SEE HIM.

YES, MISS MIRANDA...
BUT SOMETHING WEIRD'S
GOING ON IN THERE...
SOUNDS LIKE HE'S HAD
A FIGHT WITH MR.
PAUL PHILIP!

IT'S DAD
AND SIS! AND
THESE BLASTED
CLAWS HAVEN'T
COMPLETELY
RETRACTED
YET...





"TO REPRIZE... WE HAVE SOME
MISBEGOTTEN SPIDER-MAN
REBORN..." THE FIRST ONE WAS
IRRITATING ENOUGH..."

"THIS ABSURD
PUNISHER WITH
HIS OUTDATED
IDEAS OF
JUSTICE... USING
WEAPONRY WITH
A BIGGER I.Q.
THAN HE HAS..."

IT SEEMS WE
ARE PLAGUED WITH
AN OUTBREAK OF
THE SUPER HERO
DISEASE..."

PUNISHER...
SPIDER-
MAN...
RAVAGE...
DOOM...
AND A DIS-
TURBING
HOST OF
NEW-
COMERS...

WHEN THE FLESH
IS UNHEALTHY, THE
DISEASE MUST BE
CUT OUT... AND I DON'T
LIKE IT WHEN MY
SCALPELS START
ARGUING WITH
EACH OTHER!"

IT SEEMS WE ARE PLAGUED WITH AN OUTBREAK OF THE SUPER HERO DISEASE...

PUNISHER... SPIDER-MAN... RAVAGE... DOOM... AND A DISTURBING HOST OF NEW-COMERS...

"TO REPRIZE... WE HAVE SOME MISBEGOTTEN SPIDER-MAN REBORN... THE FIRST ONE WAS IRRITATING ENOUGH..."

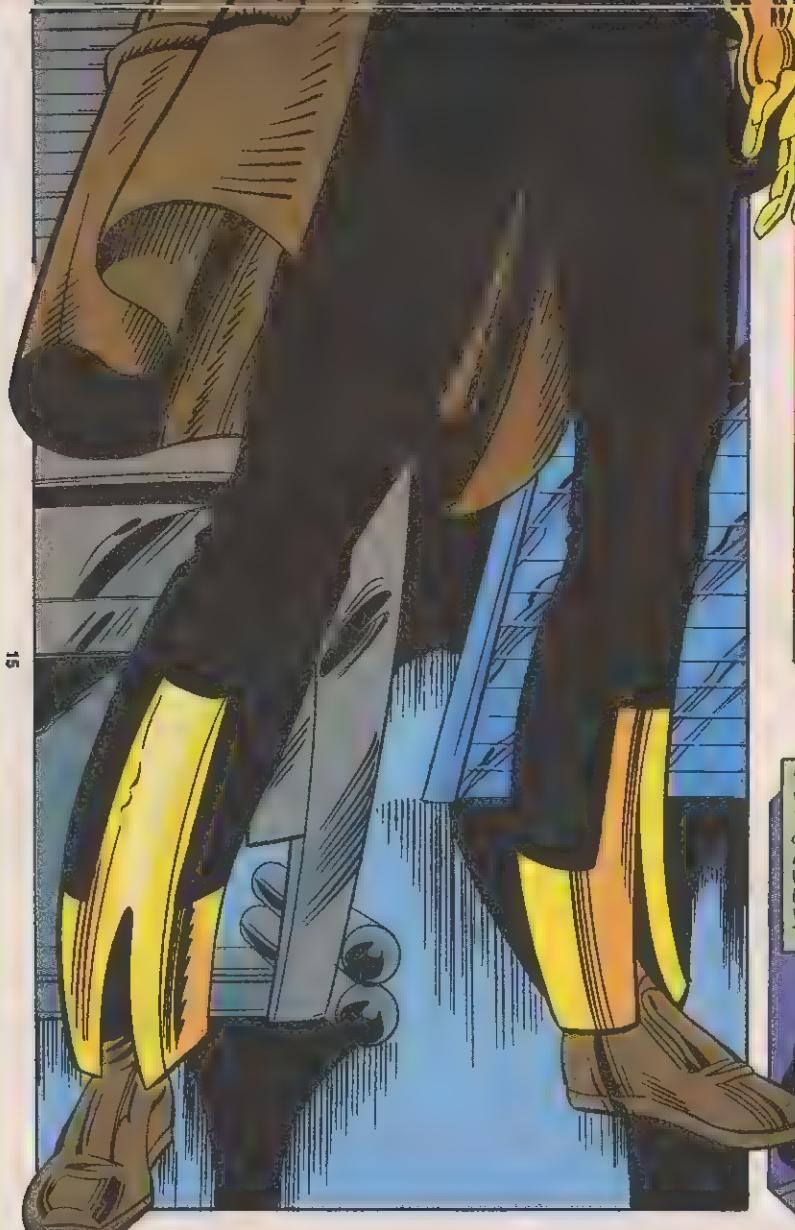
WHEN THE FLESH IS UNHEALTHY, THE DISEASE MUST BE CUT OUT... AND I DON'T LIKE IT WHEN MY SCALPELS START ARGUING WITH EACH OTHER!

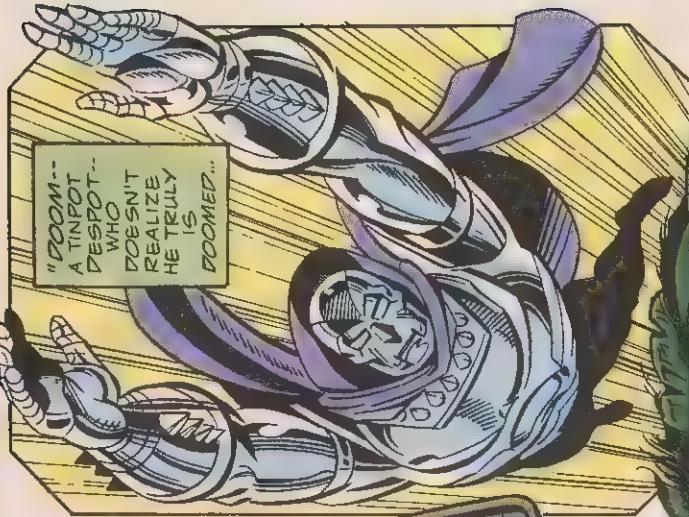
"... THIS ABSURD PUNISHER WITH HIS OUTDATED IDEAS OF JUSTICE... USING WEAPONRY WITH A BIGGER I.Q. THAN HE HAS..."

"RAVAGE--THE GALACTIC GARBAGE MAN--WHO DOESN'T APPEAR TO UNDERSTAND THE RELATIONSHIP BETWEEN ECOLOGY AND ECONOMY..."

"DOOM--A TINPOT DESPOT--WHO DOESN'T REALIZE HE TRULY IS DOOMED..."

"AND OUT ON THE WEST COAST, THERE ARE OTHER BLASTS FROM THE PAST WINGING AND BOUNCING THEIR WAY ACROSS THE COUNTRY..."

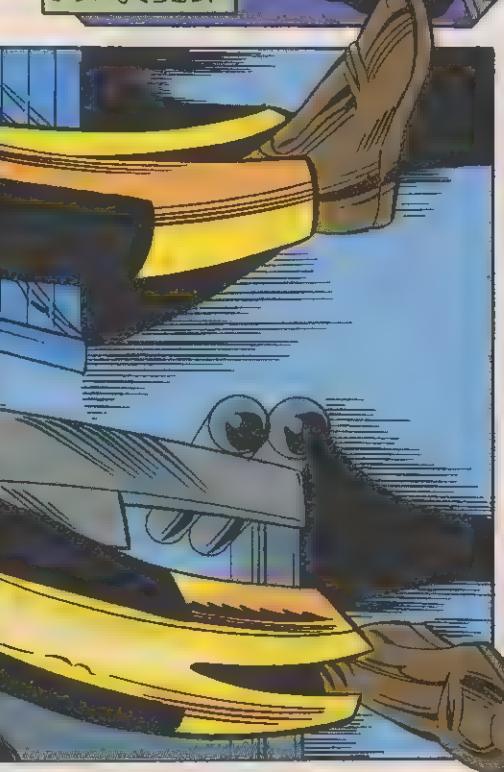




"DOOM--
A TINPOT
DESPOT--
WHO
DOESN'T
REALIZE
HE TRULY
IS
DOOMED..."



"RAVAGE--THE GALACTIC
GARBAGE MAN--WHO
DOESN'T APPEAR TO
UNDERSTAND THE
RELATIONSHIP BETWEEN
ECOLOGY AND ECONOMY..."



"AND OUT ON THE
WEST COAST,
THERE ARE
OTHER BLASTS
FROM THE PAST
WINGING AND
BOUNCING THEIR
WAY ACROSS
THE COUNTRY..."

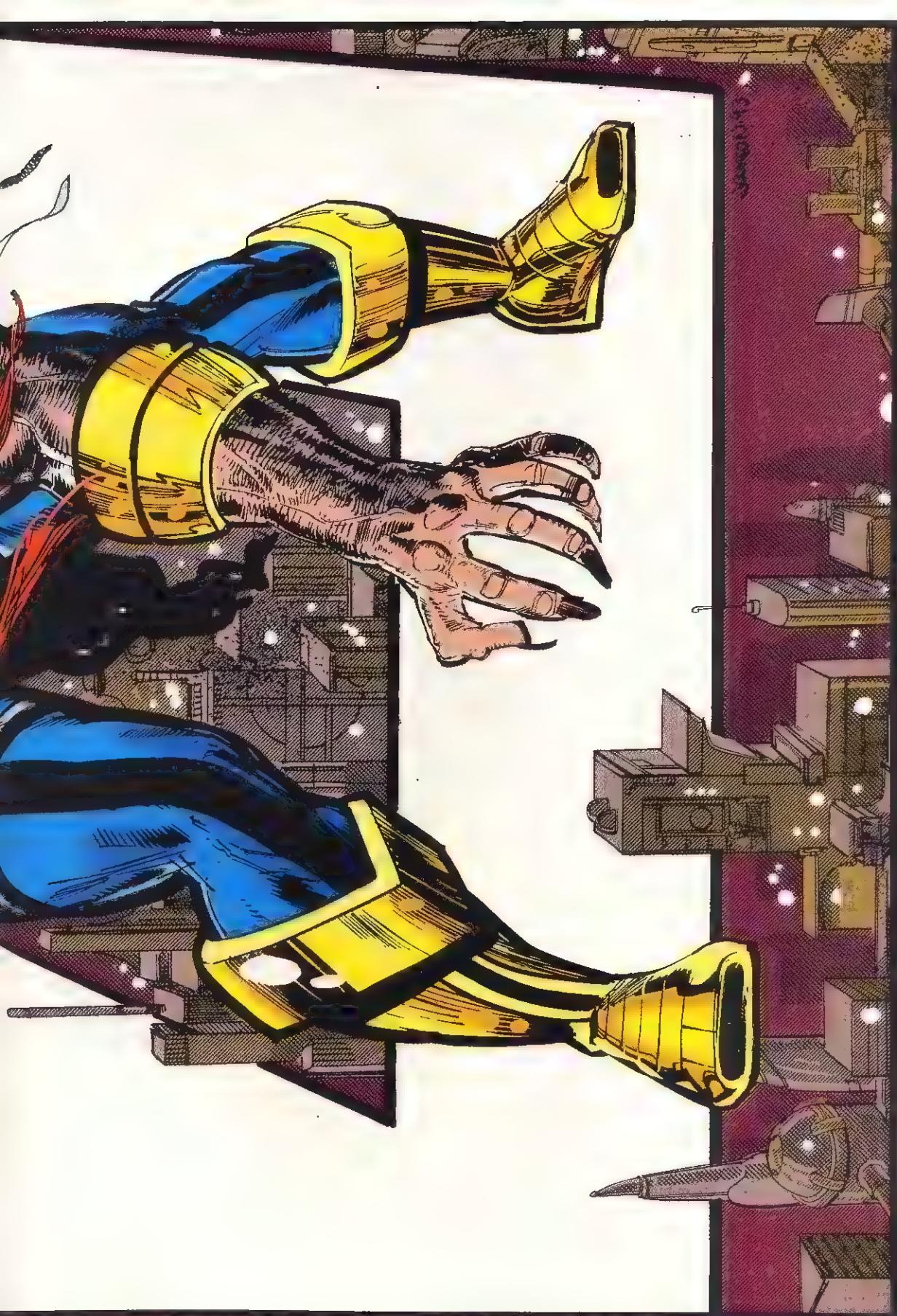
**ENTER
THE
WORLD
OF...**





TRINITY







The 2099 Behind the Scenes Sketchbook is a 32-page full color spectacular featuring original pencil art and character sketches by
RICK LEONARDI, RON LIM, TOM MORGAN, PAT BRODERICK, DWAYNE TURNER, AND PAUL RYAN!

You won't want to miss the NEVER-BEFORE PUBLISHED artwork that illustrates the development of the heroes and villains of 2099.

HERE'S HOW IT WORKS:

COLLECT the special 2099 coupons appearing in the

SPIDER-MAN 2099 #12, RAVAGE 2099 #11, DOOM 2099 #10, PUNISHER 2099 #9 AND X-MEN 2099 #1.

When you have a complete set MAIL the filled out coupons (or photocopies of the coupons) to:

MARVEL 2099 • P.O. BOX 40 • VERNON, NJ • 07462-0040

Remember, you can MAKE PHOTOCOPIES of your coupons but each set carries a unique serial number and can only be redeemed for one copy of this very special book. We hope you enjoy this special bonus insert and we hope you'll enjoy the 2099 BEHIND THE SCENES SKETCHBOOK too!

NAME
ADDRESS

CITY

STATE

ZIP

AGE

SEX

NAME OF YOUR
COMICS STORE

CITY

STATE

Please include \$2.00 for postage and handling. All orders must be received by 9/30/93.
Please allow 6-8 weeks for delivery.

BULLPEN MARVEL BULLETINS

STAN'S SOAPBOX

This is one Soapbox I couldn't wait to write! I just have to tell you something I learned about the power of Spidey. No, I'm not talking about his strength or his web-swinging — I'm talking about an even greater power — a power that crosses countries, continents, and oceans! If you haven't yet guessed it, I'm talking about your friendly neighborhood wall-crawler's fame!

It all happened just a few days ago while I was on a trip to Tokyo with Marvel's peerless president, Merry Terry Stewart. We had gone there to start a new Japanese publishing venture in partnership with the world-famous Shogakukan Production Company.

Now, before going any further, you've got to get this picture. Spider-Man is not published in Japan. There are no Spider-Man comic books, no Spidey cartoons, no Spidey toys or games in the Land of the Rising Sun. Nothing! Nadal Zilch! I can almost hear you asking, "So what's the big deal?" Well, this is it, O Impatient one —

A survey taken in Tokyo revealed that more than 70% of the Japanese population actually know our wall-crawling wonder! It seems that Spidey's fame has managed to leap-frog clear across the Pacific Ocean! You know how it is — Japanese visitors see our mags in the U.S. and talk about them enthusiastically when they return home. Before you know it, the word spreads like wildfire! In fact, we dressed an actor in a Spider-Man costume and walked through the Tokyo streets with him, just as a gag, to see what would happen. The Japanese people went wild, laughing and cheering as if they'd known him all their lives! It made us realize how truly small the world is becoming and how quickly fame can spread!

Of course, the upshot of the whole thing is that Spidey and many of our other Marvel super heroes will soon be published in Japan where it's expected that they'll be as big a hit as they are elsewhere around the world. But they won't be hitting those far distant shores as strangers. No way! Instead, thanks to Spidey's amazing fame, they'll be greeted like old friends who just happen to have been away too long!

Excelsior!

Stan Lee

This summer, there are more comics out than ever before. In fact, the last time we saw this many comics in one place, Bob Hope was putting on a USO show! There are so many new universes starting up, the Watchers are putting in for overtime.

If you're like us, you're probably buying lots of comics this summer ... and possibly even reading some of them! But there have got to be other things to do with comics besides just reading and collecting them! That's the puzzle that's been burning in our brains lately. For the answer, we decided to go right to the experts, and who knows more about comics than comic book characters?

Here now we present the views of our own super heroes on this mega-challenging question: what do you do with your comics, besides reading and collecting them?

The Incredible Hulk said, "I used to like to smash them, but I regret that now. If I hadn't smashed my old comic collection, I'd be a rich man today!"

Super-model Mary Jane Watson-Parker said, "You asked the right gal, pal! I wrap 'em in tin foil; and use 'em to reflect the sun on my bodacious bod' while I'm tanning on the roof!"

The Human Torch said, "I like to sell 'em for huge profit! Every comic in my collection is a 'hot' issue!"

Gambit, of the X-Men said, "I like to charge 'zem up; 'zen pass 'zem on to Wolverine! He gets a big bang out of 'zem!"

Daredevil's arch-foe, Bullseye said, "I like to fold my comics into deadly weapons, then kill people with them! Hey, in my hands, anything is a weapon!"

Medusa of the Inhumans said, "I like to roll them up and use them to discipline my dog, Lockjaw, with them. Sometimes I do the same thing to my husband, Black Bolt!"

The Blob said, "I eat them! They make a great between meal snack! Some may find it odd that I eat paper, but I'm a mutant, and I'll eat anything! How do you think I got this fat?"

The Thing said, "I use 'em to light my great big stinky cigars, just like Tom DeFalco does!"

The Destroyer from the Infinity Watch said, "Me use comical books to learn how to count up to 2099! Let's see ... that's one ... two ... 2099!"

THE BULL'S EYE by Rick Parker



The Kingpin said, "I don't have any comic books, but if I did, I'd sell them to get money for food! I'm a little down on my luck right now. All I need is some spare change ..."

The Punisher said, "I hang them from a tree and use them for target practice. I particularly like shooting at mutant books!"

Captain America said, "I like to give them to the orphans down at the hospital!"

John Blaze said, "I like to roll them up and stick them between the spokes of my bike! They make a really cool sound when I'm chasing down some demon or weirdo!"

Conan the Barbarian said, "I cover my body with them and use them for a blanket! Crom, but those nights in Cimmeria can chill a warrior's bones!"

Finally, we have Aunt May, who said, "What do you think I do with them? I'm an old lady! I throw them away, of course!"

Thanks, Aunt May! It's nice to know that some things never change!

WIN AN X-MEN SEGA GENESIS VIDEO GAME!

Pizza Hut's X-Men promotion begins August 7! Find the error on the Mutant Aptitude Test #1 placemat and you could win! Send your name address and correct answer on a 3x5 card to:

Mutant Aptitude Test
c/o Marvel Comics
387 Park Avenue South
New York, New York 10016.

One entry per person; No Marvel or Pizza Hut employees; Deadline 8/30

HYPELINE: ON SALE THIS WEEK

- ALPHA FLIGHT #12: INFINITY CRUSADE crossover!
- AMAZING SPIDER-MAN #362: The Hulk stomps in!
- AVENGERS / X-MEN #1: MILESTONE: Reprinting the classic line-up change!
- BARBIE #34: A fortune teller reveals Barbie 2099!
- DARKHOLD #13: Enter the Missing Link (No, not the guy from the Mod Squad)!
- GHOST RIDER #42: Shot down in a blaze of glory!
- GROO TPB: FESTIVAL: The festivities are just beginning!

- GUARDIANS OF THE GALAXY #41: Meet the 31st century Thor!
- HYPERKIND #2: You could get a haircut by shaving with the Razoline!
- LETHAL FOES OF SPIDER-MAN #2 OF 4: Take a number to kill Spidey!
- MARVEL SUPER HEROES SPECIAL #15: Thor in drag? WA-HOO!!
- MORBIUS REVISITED #3 OF 5: Who the heck is Hellkey?
- NIGHT THRASHER #3: Meles in Madripoor!
- PSYCHONAUTS #1 OF 4: And the

- Anachronauts still don't have their own series!
- PUNISHER WAR ZONE #20: Frank takes down 'Nam's and numbers!
- QUASAR #51: The Squadron Supreme guest stars!
- RAVEN 2099 #11: Meet Ravage's family!
- SABRETOOTH #3 OF 4: Sabe learns that he is a daddy!
- SAVAGE SWORD OF CONAN #214: It's sword-swingin' exemption.
- SECRET DEFENDERS #8: It's the end of the world as we know it (and I feel fine)!
- SILVER SABLE #17: INFINITY

- CRUSADE crossover!
- SLEEPWALKER #29: It's a nightmare when Sleepy turns evil!
- WILD THING #7: We have to hype new artist Bryan Hitch! (Okay, so we're Hitch-hyping!)
- WOLVERINE #74: Saga of the sentient Sentinel!
- WONDER MAN #28: Wonder Man goes to Asgard!
- X-FACTOR #65: Pick up this issue at Random!
- X-MEN ADVENTURES #12: The fate of Archangel!
- X-MEN ANNUAL #2: Introducing Empyrean!



UNFORTUNATELY,
THESE CHARACTERS
ARE GAINING IN
POPULARITY WITH THE
GREAT UNWASHED
PUBLIC.

THEY PROVIDE
A POTENTIAL
ROLE MODEL FOR
DISOBEDIENCE--
EVEN
REBELLION.



TYLER STONE...I HOLD
YOU PERSONALLY
RESPONSIBLE FOR THE
EXISTENCE AND
MISBEHAVIOR OF
SPIDER-MAN!

BUT,
I...
SILENCE!



DARRYL KING...YOUR ATTEMPTS
THROUGH THE CYBER-NOSTRA AND
THE PUBLIC EYE TO ELIMINATE
THE PUNISHER HAVE BEEN
LAUGHABLE.

YOU'RE
QUIET
RIGHT,
AVATAR.
AND I
FULLY INTEND--

SILENCE!



ANDERTHORP, THERE'S NO
NEED...I'M NOT ANGRY
WITH YOU...

WE'LL DISCUSS IT
AFTER THE MAIN
BUSINESS...



IF
I CAN
EXPLAIN
ABOUT
THE
RAVAGE
SITUATION,
AVATAR...

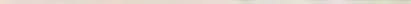
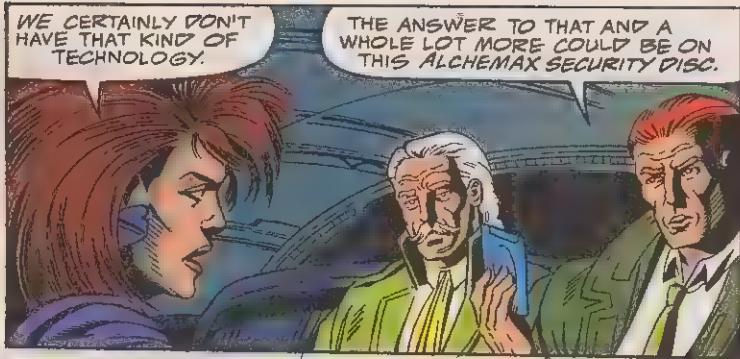
NOW YOU SEE WHY IT IS NECESSARY TO CREATE OUR OWN, MORE DOMESTICATED SUPER HERO ICONS FOR THE SHEEP-LIKE MASSES TO BELIEVE IN ...

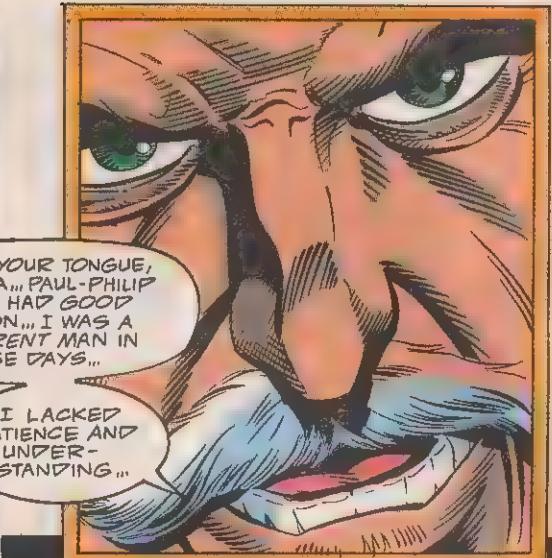
AND WHERE BETTER TO ENLIST THEM THAN FROM THE PATHETIC CHURCH OF THOR... "THE PEOPLE'S CHURCH." HA HA!

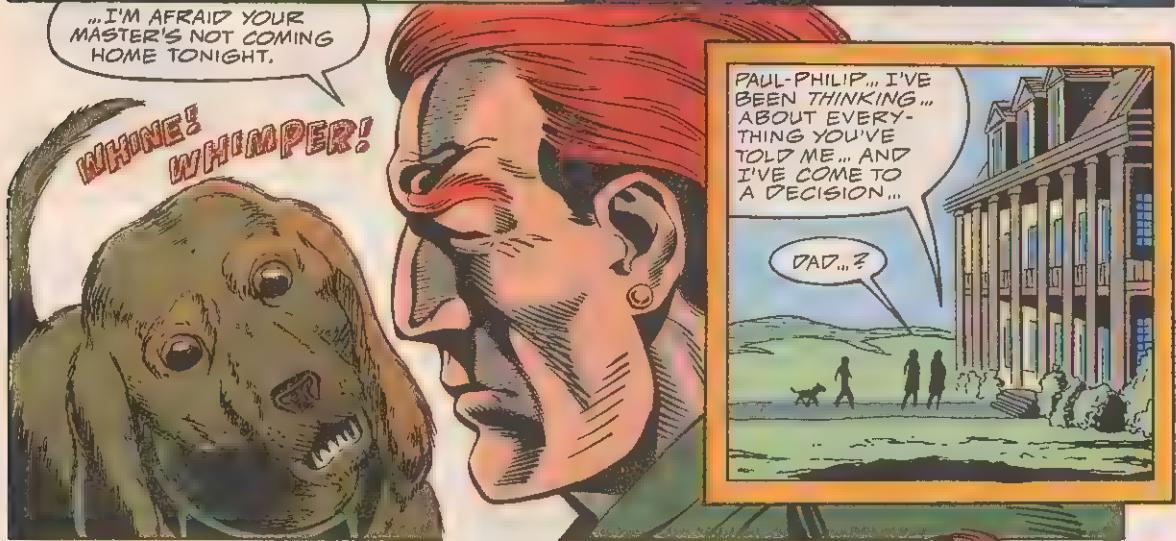
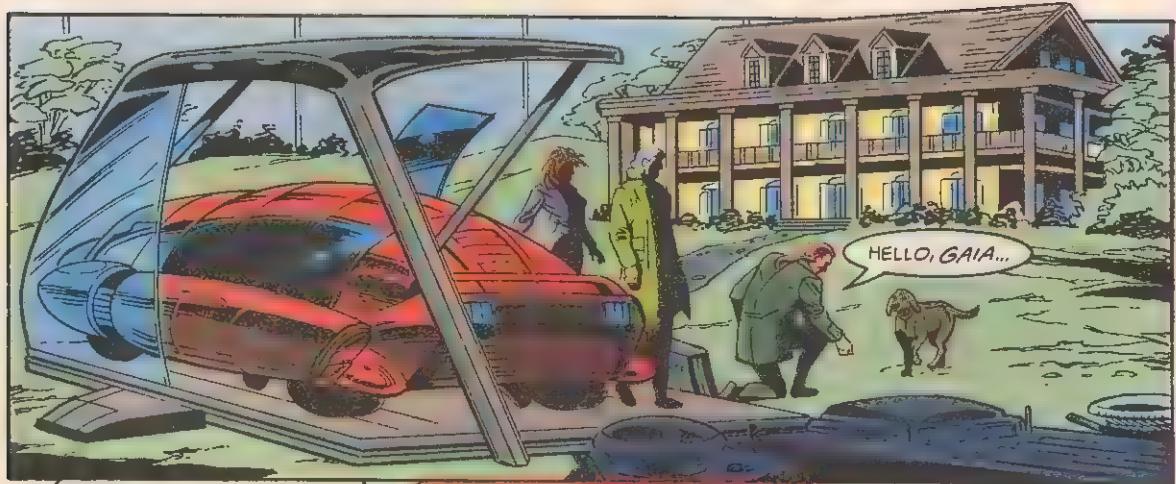
ABOUT THAT, AVATAR... SUITABLE CANDIDATES HAVE BEEN FOUND FOR GENETIC ENHANCEMENT... INCLUDING A POSSIBLE HELA.

SO VALHALLA WILL BE SUITABLY POPULATED WITH CREDIBLE SUPER PEOPLE. LET'S HAVE A LOOK AT HOW WORK IS PROGRESSING...

...CAN'T HAVE 'GODS' FLYING AROUND THE PLACE WITHOUT A NICE BIG HEAVEN FOR THEM TO LIVE IN... NO MATTER WHAT THE COST TO JOSE PUBLIC.







BEFORE YOU DISCONNECT YOUR
HOLD-LINKS, GENTLEMEN...

YOU MAY HAVE
NOTICED "FEAR-
MASTER" KING
IS HERE IN
THE FLESH...

I SPECIFICALLY
ASKED HIM TO
BE...

YOU SEE, A
PRICE MUST BE
PAID FOR HIS
INCOMPETENCE...
DON'T YOU AGREE,
HENTON?

OH,
ABSOLUTELY,
SIR!

NEITHER
AM I,
DARRYL...

IT'S A MISTAKE TO CROSS
SWORDS WITH ME...

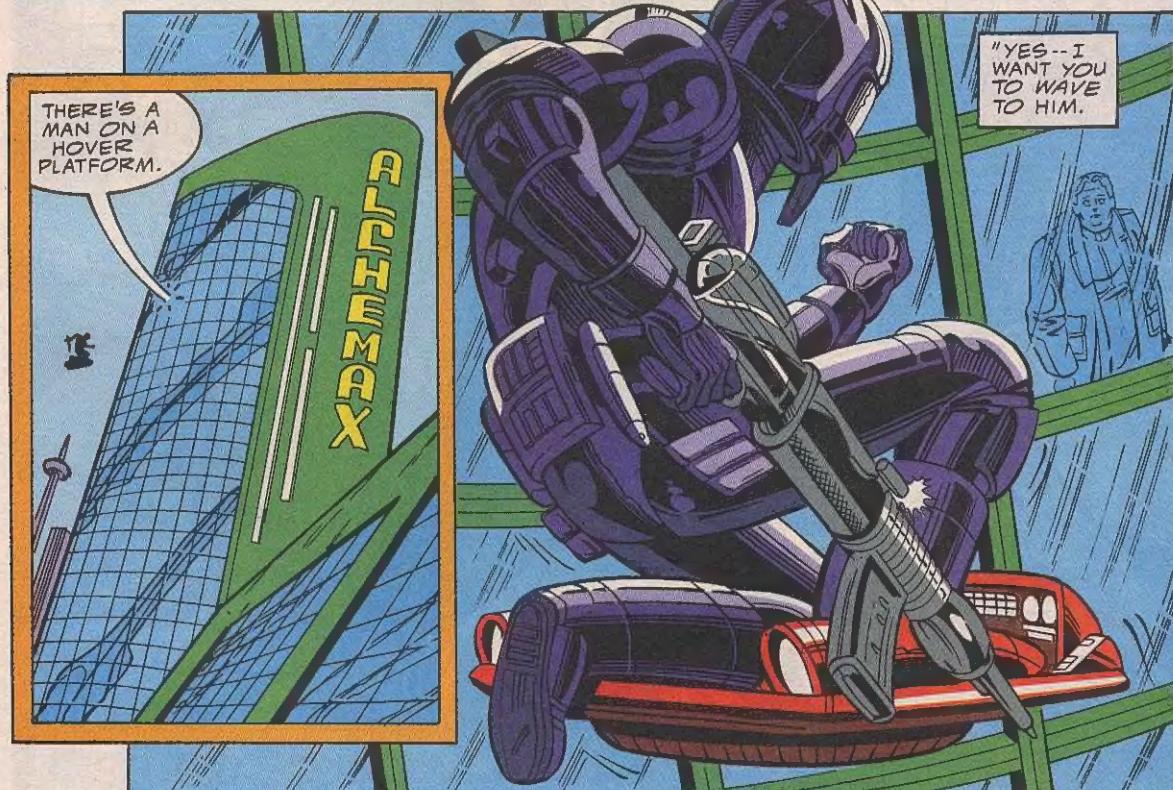
YOUR HAND
IS NO MATCH
FOR...



DON'T WORRY...
I'VE ARRANGED
FOR OUR STAR
FRIENDS TO
GIVE YOU A
NEW HAND--
A BETTER
ONE...

AND I'M EXTENDING
YOUR RESPONSIBILITIES...
I'M MAKING YOU THE
NEW HEAD
OF ECO.

BUT SIR...
I'M THE HEAD
OF ECO.





"GOODBYE ANDERTHORP... I'M PROMOTING YOU TO OBLIVION."



NEXT: MAN OR BEAST?

RANTS & RAVAGE

JOEY CAVALIERI — EDITOR

MATTHEW MORRA — ASSISTANT EDITOR

c/o MARVEL COMICS, 387 PARK AVENUE SOUTH NEW YORK, NEW YORK 10016

ALL LETTERS FOR PUBLICATION MUST INCLUDE YOUR NAME AND ADDRESS, ALTHOUGH WE WILL GLADLY WITHHOLD THAT INFO UPON REQUEST.

Out Of My Head

THE RULES... (continued from THE PUNISHER 2099 #8):

4) No more sequels. Whatever you have to say about a set of characters or a particular facet of the human condition should be said in one book, or why bother writing?

5) No more trilogies. See Rule 4. Let Professor Tolkien rest.

6) If you're considering buying an sf or horror novel approaching or exceeding 500 pages, at least consider investing the time in Dostoyevsky instead.

7) There is no rule 7... yet.

Dear *Rants and Raves*,

Ravage is so cool! I've read all eight issues and #8 is definitely #11! I read it three times! I've also heard about the crossover and I have a few questions:

1) Who will they be fighting?

2) Will it include the Hulk 2099 (who doesn't have his own book but I think he should) and X-MEN 2099?

3) When will the crossover start?

Until Ravage uses his powers to knock down buildings for construction companies, make mine Marvel.

Glenn Sparico
(address withheld by request)

1) For now let's just say that it'll be an all-new group of super powered villains.

2) The Hulk, maybe. The X-Men, definitely!

3) In SPIDER-MAN 2099 #16 out in December.

Dear Joey and Matt,

You've done it yet again. You've surprised me. I was somewhat skeptical about Stan Lee leaving RAVAGE 2099 so soon after its premiere, but Pat Mills and Tony Skinner's script reads just as smooth as those from the capable hands of Stan. Although I'll surely miss ol' Stan, knowing that RAVAGE 2099 has been left in the creative hands of Mills and Skinner, I'm sure the next issues will be just as intriguing as the first eight. My hat's off to these courageous and talented people!

Ravage's newfound powers never cease to amaze me. This issue was no exception since it offered new insights into them. Ravage feels some sort of wild animal inside him and has become aware of things no normal human could ever see, hear or smell. But, I hope you won't turn him into a future version of Wolverine. So far his powers are rather acceptable, but when Ravage starts growing adamantium claws and long sideburns, I'm outta here!

Nice art, by the way. It even had me fooled for about seven pages before I noticed this wasn't Paul Ryan's work. Grant Miehm produced very good and solid artwork, but I hope Paul's absence was only temporary.

(Name and address withheld by request)

No sweat, Ravage won't be a Wolverine wannabe. We're not trying to "fool" anybody with Grant's work; it stands on its own. Paul's catching up on his FF work, so he won't be back soon.

Dear *Rants and Raves*,

I just finished reading the latest RAVAGE. It was good, but not good enough. I'm getting bored with Ravage getting caught by Alchemax flyboys all the time. What I want to see is Alchemax get busted, then Tiana and Dark live somewhere safe so Ravage can fight real razzle-dazzle super-villains.

I hear that all of the 2099 characters are going to meet, so that's a start. But I still say that I want real super-villains to fight Ravage.

Joshua Patten
520 Lansing Dr. Apt #7
Bakersfield, CA 93309

Suggestions noted, Joshi! We've got a few in the works!

Dear *Rants and Raves*,

I'm a dedicated 2099 fan. I've just read through issue #8 and Ravage's powers seem to be under control—for now! I disagree with a recent letter stating that Ravage is a rip-off of PUNISHER 2099. Who ever wrote that obviously hasn't read RAVAGE #1-8.

1) Will the cyberspace Fantastic Four (from DOOM #5) be guest-starring?

2) When will we see 2099 annuals?

3) Could you tell me exactly how many 2099 books there are going to be?

Until Ravage revives Ursell and they become the Mutroid Duo, make mine Marvel!

Peter Bridges
(Address withheld by request)

1) Probably not.

2) 2099 UNLIMITED is the closest thing to it for the time being.

3) Hard to say. How many more do you want?

Dear *Rants and Raves*,

I've never written to a comic before but I'd like to say that Stan Lee leaving RAVAGE was sad. Why did he leave after #7? Why not 10, 11 or 100? Well, no matter. He has to do what he has to do. I have every issue so far and no matter what happens, I'll always

stick with RAVAGE. Good luck to Pat Mills and Tony Skinner!

Joe Roile
(Address withheld by request)

We too were sad to see Stan leave, Joe. But we're also very excited about the stuff that Pat, Tony and Grant have coming up.

Dear *Rants and Raves*,

Cool RAVAGE is hot! All my compliments to RAVAGE 2099. The one thing that bothers me is Ravage's side effects from his new powers. I would like to see him control them better. But it's still way cool. Give him a new costume. Besides that, you have done a superb job on RAVAGE. Until Ravage shoots himself with his blasters, make mine Marvel.

William Horton
RT 2 Box 151C
Collinwood, TN 38450

One new costume, coming up, WIIII! Let us know what you think of it, okay?

MORE OF MARVEL 2099

SPIDER-MAN 2099 #12 You requested a closer look at Alchemax's Virtual Unreality Department... and boy, is Miguel sorry you asked! That's the way our story only begins!

DOOM 2099 #10 Doom lost his memory, nearly his sanity, and on page one of "Breakdown," he takes it out on Wire. Wait'll you see who he takes it out on in the rest of the mag!

THE PUNISHER 2099 #9 This issue ends with Jake gallows totally out of control! (Oh, like he was the picture of health before this?)

2099 UNLIMITED #2 Three incredible sagas of the Marvel Universe to come... including the return of the Hulk 2099!

And of course, X-MEN 2099 #1! Moooh-hoooh-hah-hah-hah-hah-hah!!!

NEXT ISSUE

The end of the Sensoids... the beginning of a whole new chapter in Paul-Philip's career... That's right, we said Paul-Philip! Plus, a new life for Tiana in "Nature of the Beast!"